

University Symphony Orchestra Pre-Competition Wind and Percussion

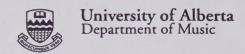
Tuesday, October 29, 2002 at 7:00 pm

Jury: Professors Russell Whitehead, Dianne Persson, Shelley Younge, Tanya Prochazka (Scores to be presented to the jury prior to the performance)

1.	7:00 pm	Nancy McBride, trumpet	Concerto in E-Flat Major(1796) by Franz Joseph Haydn (1735-1809) 3. Allegro Accompanied by Judy Loewen
2.	7:15 pm	Sarah Bouthillier, flute	Concerto (1934) by Jacques Ibert (1890-1962) 1. Allegro 2. Andante Accompanied by Ayako Tsuruta
3.	7:30 pm	Jeremy Maitland, trumpet	Concerto in E-Flat Major (1803) by Johann Nepomuk Hummel (1778-1837) 1. Allegro con spirito 2. Andante Accompanied by Ayako Tsuruta
4.	7:45 pm	Cassie Lehmann, flute	Concerto in E Minor (1820) by Saverio Mercadante (1795-1870) 2. Largo 3. Allegro vivace scherzando Accompanied by Ayako Tsuruta
5.	8.00 pm	Sheena Hyndman, trumpet	Concerto in E Major (1803) by Johann Nepomuk Hummel (1778-1837) 1. Allegro con spirito Accompanied by Heidi Schwonik

8:15 Break





University Symphony Orchestra Pre-Competition Wind and Percussion

6.	6:30 pm	Jeff Dondersgoed, percussion	Concerto for Marimba (1986) by Ney Rosauro (b.1952) 1. Saudacao (Greeting) 4. Despedida (Farewell) Accompanied by Eleni Pappa
7.	8:45 pm	Junelle Rayne, saxophone	Deuxième Concerto (1995) by Pierre-Max Dubois (1930-1995) 1. Tranquillo Lancinant 2. Prestissimo Accompanied by Sylvia Shadick-Taylor
8.	9.00 pm	Sarah Holmstrom, clarinet	Concerto Number 1, Op.75 in F Minor (1811) by Carl Maria von Weber (1786-1826) 1. Allegro 2. Adagio ma non troppo Accompanied by Mitchell Cox
9.	9:15 pm	James Chilton, trombone	Concerto (1953) by Kazimierz Serocki (1922-1981) Largo molto cantabile Allegretto grazioso Allegro Accompanied by Judy Loewen
10.	9:30 pm	Dan Davis, saxophone	Concerto for Alto Saxophone and String Orchestra (1934) by Alexander Glazunov (1865-1936) 1. Allegro moderato, Andante, Allegro Accompanied by Magda Adamek
11.	9:45 pm	Alden Lowrey, trombone	Concerto (1924) by Launy Grondahl (1886-1960) 1. Moderato assai ma molto maestoso 2. Quasi una legenda: Andante grave 3. Finale: maestoso Accompanied by Judy Loewen



A maximum of two winners will be chosen to perform in the *Competition Final* on Friday, November 1, 2002 at 6:00 pm Convocation Hall, Arts Building